

OVERCAPACITY

Pilot Episode

"OVERIT"

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INT. APARTMENT - LIVING ROOM - NIGHT

Clothes fly in the air.

A vase SMASHES against the wall.

A cellphone flies into the air and a HAND catches it.

MEGAN, 30s--aggressive, yet caring, stares at PIPER, 30s--aloof, but oh-so-charming, as she looks for her keys.

MEGAN

Where are you going?

PIPER

Away from your ass.

MEGAN

So, you're just gonna leave?

Piper glares.

Megan spots Piper's keys. Piper sees Megan eyeing her keys.

They alternate between the keys and each other.

Piper makes a run for it, but Megan grabs them before she does.

PIPER

Don't. play.

Megan hides the keys behind her back.

MEGAN

Why are you trying to leave?

Piper reaches for them, getting uncomfortably close to Megan.

PIPER

Because you're un-fucking-reasonable.

MEGAN

How am I unreasonable--

PIPER

Un-fucking-reasonable.

Megan gives Piper a glare.

MEGAN

How?

PIPER

I tell you how much I love you and you ignore me... but the millisecond, I show interest in someone else, the you, I love so much-- shows up! You don't know what you want.

MEGAN

I know I don't want this!

Megan cuts Piper with her response.

PIPER

Wow.

MEGAN

Absolutely not. You won't sit your ass here and say "wow", when you've already checked out.

PIPER

Give me my keys, Megan.

MEGAN

These keys?

Megan walks to the door and opens it.

PIPER

I swear to GOD.

MEGAN

Go get them.

She throws the keys into the dark.

PIPER

I hope you get a paper cut and it gets infected, causing you to need antibiotics--giving you a yeast infection like a motherfucker.

Piper leaves and Megan SLAMS the door.

EXT. APARTMENT - NIGHT

The door misses Piper by a small bit.

She looks into the never-ending dark.

PIPER
 Hate is such a *strong* word Piper.
 You can't say that. You shouldn't
 say you hate her.
 (beat)
 Shit.

Piper turns around to the door and kicks it. She screams.

PIPER (CONT'D)
 I HATE YOU!

Piper punches the air.

INT. APARTMENT - CONTINUOUS

Megan stands with her back to the door. She walks away and there is a KNOCK.

She smiles and opens the door.

Piper stands in front of her. A sad puppy dog, if you will:

PIPER
 (mumbling)
 Can you help me find my keys?

MEGAN
 I'm sorry, what was that?

Pride swallowed.

PIPER
 Can you help me find my keys?

Megan turns and grabs her phone. She turns the flashlight on and walks past Piper.

PIPER (CONT'D)
 (sotto)
 Bitch.

MEGAN
 Pardon?

PIPER
 Thanks.

INT. APARTMENT - MORNING

BREAKIN' DISHES by Rihanna inspired PLAYS with the volume on high. The apartment is a mess.

Garments are tossed everywhere. Piper picks up glass off the floor. She dances a little as she tosses the glass in the trash and then grabs it and puts it in her recycle bin. She still looks like the night before.

Megan opens her door and walks out wiping sleep from her eyes.

PIPER

(sings)

*I'm killing time bleaching yo'
clothes...*

MEGAN

Piper!

Piper jams to the beat of her own drum as she cleans.

MEGAN (CONT'D)

Piper! What the hell?!

Piper still ignoring her, puts the glass in a broken glass bin.

Megan unplugs the music.

Piper stops. She stares Megan down.

MEGAN (CONT'D)

What is wrong with you?!

PIPER

Sorry. I didn't know you were here.

MEGAN

You didn't know I was in the apartment that I sleep in... every night?

PIPER

Fine. I knew you were sleeping.

(beat)

I don't give a fuck.

MEGAN

Don't be an asshole.

(beat)

When did you even come back?

PIPER

Pretty sure that's none of your business.

MEGAN

Okay, I deserve that.

PIPER

You deserve BV, coupled with that yeast infection for throwing my keys into the dark.

MEGAN

What are we doing?

PIPER

I'm cleaning up the mess you made.

MEGAN

There you go--

PIPER

Yep, here I go.

MEGAN

--putting this all on me. Let's not forget why I went nuts.

PIPER

That's besides the point.

MEGAN

No, it's in front of the point!

PIPER

That doesn't even make sense.

MEGAN

You got caught up and now you want to blame this on me?

PIPER

Look... I'll move into Chandler's room and you can stay in our bed.

MEGAN

You don't tell me what I can do. I will stay in our bed and you can move into Chan's room.

Piper plugs the music back up and finishes cleaning while looking at Megan. Disappointment shakes off her head.

INT. APARTMENT - CHANDLER'S ROOM - DAY

A room fit for a little princess. Canopy hangs over the bed. Pink and yellow with unicorns and dolls everywhere. The decor is *TROLLS* on *crack*.

Piper walks into the room, looks around...then gags.

PIPER
I hate it here.

A MONTAGE of Piper & Megan redecorating:

PIPER (CONT'D)
And you can go.

She pulls the sheets off and reveals a pee stained bed.

She gags again.

PIPER (CONT'D)
Oh HELL NAH!

She walks out of the room.

Piper returns to the room in a HAZMAT suit. She struggles, but flips the mattress.

Piper grabs a trash bag and puts the sheets in it.

INT. APARTMENT - MEGAN'S ROOM - CONTINUOUS

Megan puts up Chan's name on the wall.

She turns around and Piper dumps an armful of toys onto her floor.

Piper smiles and walks out.

INT. APARTMENT - CHANDLER'S ROOM

Piper paints the walls a light grey color.

Piper takes a step back and looks around at the room which looks much like an adult room. It's a 360 from previously.

It's a bachelor's pad fit for the Zaddy that she is.

INT. APARTMENT - MEGAN'S ROOM

Megan takes a step back and looks around at the room which looks a mess. It's clothes and toys everywhere. It's a 360 from previously.

END of MONTAGE.

INT. APARTMENT - MEGAN'S ROOM

Megan lays across the bed. She bounces up and down, due to her daughter, CHANDLER, 7, jumping. Her phone RINGS. She grabs it and it falls out as her hand hits the bed.

MEGAN

Chandler! Please, baby. You're giving Mommy shaky baby syndrome.

Chandler still jumps:

CHANDLER

But, you're not a baby.

MEGAN

Stop. Jumping.

Her stern voice makes Chandler's butt hit the bed. Megan answers her phone. SONDRÁ DAVIS, 50s, loud and unapologetic.

MEGAN (CONT'D)

Hey Momma.

SONDRÁ (O.C.)

You almost let your Momma go to voicemail. You know, the one who raised you?

MEGAN

I'm sorry Momma, but you can blame your granddaughter for jumping on the bed and knocking my phone out of my hand.

SONDRÁ (O.C.)

You won't blame a thing on my baby, that's your fault for having such a weak grip.

MEGAN

Wow. What's going on Momma?

SONDRÁ (O.C.)

I didn't want nothing.

Megan rolls her eyes.

SONDRA (O.C.) (CONT'D)
You know, with everything going on
down here.

MEGAN
Everything like what, Momma?

SONDRA (O.C.)
With the house... nothing for you
to worry about.

MEGAN
What do you mean with the house?

SONDRA
It's nothing-- Look I was thinking
your brother Khalid and I can come
and visit for a few days.

MEGAN
You know usually I wouldn't mind...
but it's really not a good time for
Piper and I....

SONDRA
Are you denying visitation to your
MOTHER?

Megan kicks up and down on the bed.

MEGAN
That's not---

SONDRA
The one who carried your BIG head
for ten months because you're
stubborn...

She kicks again. Chandler kicks with her this time.

MEGAN
Momma--

SONDRA
The one who let her car go back so
you can graduate from college?

MEGAN
Ma.

SONDRA
And you still didn't graduate.

MEGAN
When will you arrive?

SONDRA
How's today?

MEGAN
Great.

Megan looks over at Chandler, who shrugs her shoulders.

INT. APARTMENT - LIVING ROOM

The apartment is neat and clean. Piper sits on the couch putting her shoes on.

Megan walks out of the room and looks at Piper.

MEGAN
Hi.

Much softer than the day before:

PIPER
Hi, Megs.

Megan sees an inch and takes a mile:

MEGAN
(singing)
Whassuudoin?

She makes Piper smile a bit.

PIPER
I'm still mad at you.

MEGAN
Well, I just wanted to tell you
that Momma and Khalid are coming
over for a visit.

PIPER
Megan.

MEGAN
You know how Momma is.

PIPER
But, you know how I am...

MEGAN
Baby--

PIPER

Megan.

At the door: KNOCK. KNOCK. BAM. BAM.

MEGAN

I knew her ass was already on the way.

PIPER

Well, I'm going out. Hopefully, they're gone when I get back.

Megan opens the door and Sondra walks in and Piper passes her on the way out. KHALID, early 20s, weed head, stands in the doorway as she passes.

PIPER (CONT'D)

Hey Mama, Khalid. Bye y'all.

SONDRA

I know you better give me a hug.

Piper reluctantly hugs her.

PIPER

See y'all later. I'm late for a meeting.

Piper walks out. Sondra turns to hug Megan.

MEGAN

I knew you were already on the way.

SONDRA

You ain't know shit. Where's my grand baby? Channy! Grandma's here.

Sondra passes Megan to the living room. Megan and Khalid share a look. Khalid nods his head at his sister as he passes her by.

Megan closes the door.

EXT. RESTAURANT - PATIO

A rainbow filled LGBTQ+ brunch patio with flags flowing and shoulders bouncing.

Every table filled with young black people wearing brunch colors, mimosas on the tables and great vibes.

Piper looks around for her friends as she walks through the brunch crowd.

She spots them and walks over to the table. It's clear that Piper is the life of the party with how everyone greets her.

FALLON, 20s, male model, stands and hugs Piper.

FALLON
I shouldn't hug your late ass.

PIPER
Man, my girl's-- Ex-girl, Meg's mom came to visit.

FALLON
What? Ex-girl? What happened?

Everyone else chimes in, by their expressions-- they've heard this before.

PIPER
I swear, I'm done with her ass. I'm--
-

DIA, 30s, the pansexual mother of the crew, cuts her off and mimics.

DIA
Over her and this--

RICHLYN, 20s, the lesbian ladies man, finishes Dia's sentence.

RICHLYN
Shit.... I just need to be--

They all sing it together.

EVERYONE
--by MYSELF.

Piper is impressed.

PIPER
I say this with the most sincere love I have.... Fuck all of y'all.

They all laugh.

FALLON
You can't be mad at us. Nigga, you and Meg break up every season.

PIPER
But this time is--

EVERYONE
Different!

The WAITER comes just as Piper mustard up another F-bomb.

WAITER
Is there anything I can get for
you?

PIPER
I'll take a water, no lemon with an
extra cup of ice. Annnnddd....

She browses the menu.

PIPER (CONT'D)
Let me get an order of fries. And I
like my fries extra HOT, like you
can literally take them straight
from the fryer and dump them right
onto the plate--hot.

It's awkward.

WAITER
Ookay. Anything for you guys?

Everybody just stares at Piper.

PIPER
What?

DIA
I think that'll do.

A WOMAN from the other table yells out for the waiter. The
waiter excuses themselves and heads to other table.

RICHLYN
I hate when people do that shit.

FALLON
It is annoying.

RICHLYN
No, it's rude as shit.

DIA
Relax Richyln. We can't have
another one of *those* nights.

PIPER
I'm sorry, what night?

FALLON
We didn't tell you?

PIPER
Tell me what?

DIA
You can find your pretty little
friend Richlyn Mack in the \$1 jail
report paper.

PIPER
Oh, shit! What did you do Young
Thugga Thugga?

RICHLYN
Slapped the lips clean off Karen's
face.

PIPER
Well, that's not hard to do.

The group laughed.

DIA
We ain't shit.

PIPER
Speak for yourself, I'm the shit.

Piper catches the eye of one of the servers. She flirts with
her and Fallon notices.

FALLON
This nigga.

INT. APARTMENT - LIVING ROOM

Megan brings Sondra a glass of iced tea.

SONDRA
Did you put a lemon in it?

Megan turns around to the kitchen to grab the lemon.

MEGAN
So, what brings you by Momma? Kinda
unannounced...

SONDRA

Do I need an excuse to visit my daughter, grand daughter and my daughters friend?

KHALID

You do know Piper's not just...

SONDRA

I said my daughter's friend.

MEGAN

Yes. You do need a reason, Ma.

KHALID

I'mma, uh--go outside. My homeboy just, uh--- yep.

He walks out without them paying any attention.

MEGAN

So, what's up?

SONDRA

It's the house.

MEGAN

What's wrong with it?

SONDRA

It's gone.

MEGAN

Gone? It burned down? Flooded? Grew feet and walked the hell away?

SONDRA

Foreclosed.

MEGAN

I'm sorry, What? So, what? I mean what are you going to do?

SONDRA

Well, we were staying with your Uncle, but him and Belinda. Whew, chile.

MEGAN

So, like what? I mean, how did this happen?

SONDRA
I couldn't pay it.

MEGAN
Well, obviously. Can I help?

Sondra looks around at the apartment. It's cute, but cheap.

SONDRA
No offense, but you ain't got it.

She's not lying.

MEGAN
So, what are you going to do?

Sondra looks around at the apartment again. Megan looks around with her.

MEGAN (CONT'D)
Nooooope, Nope, no. No.

SONDRA
What do you mean 'No'?

MEGAN
Momma! You know it's not just me!
This isn't something you just
spring up on someone?

SONDRA
Wow.

She's overly dramatic as always.

SONDRA (CONT'D)
I guess, we will just....

She stands up and grabs her iced tea.

SONDRA (CONT'D)
...sleep in the car.

Megan kicks behind back as she walks over towards the door.

MEGAN
Damn, Momma. Let me talk to Piper.

She sits back down and kicks her feet up and sips her tea.

SONDRA
You could stand to put a little
more sugar in your tea. You ain't
white.

Megan rolls her eyes.

EXT. APARTMENT - DAY

Piper returns home and sees Khalid sitting on the steps rolling weed with his HOMEBOY, 20s-- neighborhood weed dealer.

HOMEBOY

GAS!

Piper nearly jumps out of her skin.

KHALID

She don't want none of that. That's my sisters girl--

PIPER

Ex-girl.

HOMEBOY

Oh, shit dats my fault. I didn't know your sister be carpet munchin', My G.

(to Piper)

My bad bruh.

PIPER

Did you... yell gas at me?

HOMEBOY

Hell yeah, but aye-- I got that fye. Fuck witcha boy, if you want that good good.

PIPER

I'm good.... Bruh.

Piper walks by them, upstairs.

INT. APARTMENT - LIVING ROOM

Piper enters the apartment and sees that her candle is out of place. She moves it back and dusts off the counter.

She turns and sees Sondra laying down on the couch taking a nap.

PIPER

Jesus H. Christ.

Piper quietly walks passed her. She budes and Piper freezes. She scoots her ass on out of there.

INT. APARTMENT - CHANDLER'S ROOM

Piper drops her bag and begins to change her clothes.

She pulls off her shirt.

KNOCK. KNOCK.

Megan opens the door.

PIPER

The hell you knock for if you're just gonna walk in.

MEGAN

I knock for respect, I enter because I can.

PIPER

No, you can't.

MEGAN

We're going to dinner tonight.

PIPER

Good, have fun.

MEGAN

We, as in, us. The three of us and the two of them.

PIPER

No.

MEGAN

Piper!

PIPER

No. I'm not pretending to be good in front of your family. We are not good.

MEGAN

It's not pretending. They know we aren't-- we are just what we are at the moment.

PIPER

Not together.

MEGAN

Ooooookay. Whatever. They know what's up.

PIPER

So, why do you need me to go with you?

MEGAN

I don't need you to go, I *want* you to go.

PIPER

Well, I'm good. I already ate.

MEGAN

You'll be hungry in a few hours.

PIPER

Girlllllll. Get the hell out of my room.

MEGAN

I will go, if you go.

PIPER

Fine. Get out.

MEGAN

You don't have to be *so* mean.

Piper stares at her.

MEGAN (CONT'D)

I'mma go. Love you, mean it.

Megan leaves the room.

Piper stops for a moment, her heart and face smiles.

INT. RESTAURANT - NIGHT

Megan and Piper sit down at the table. Sondra and Khalid were already seated.

MEGAN

Sorry, traffic was crazy.

KHALID

We left at the same time.

Megan rolls her eyes at him.

PIPER

It was my bad. I didn't want to come.

SONDRA

No need to be modest on our account.

PIPER

Wasn't trying to.

MEGAN

Oookay. Did you guys order?

KHALID

Nah. We were waiting on you.

SONDRA

Which we clearly shouldn't have.

PIPER

Get me a water, no lemon. I'm going to the bathroom.

Piper gets up and looks at the sign towards the bathroom. She heads in the opposite direction. Megan notices.

MEGAN

The bathroom is--

Piper doesn't acknowledge her.

MEGAN (CONT'D)

Anyway, I haven't been here before... What's good?

KHALID

Shidd. Everything look good to me...

MEGAN

You're high, everything always looks good to you.

SONDRA

Where is Chan?

MEGAN

She's with my friend. Her daughter's having a sleepover.

SONDRA

Oh, lawd.

MEGAN
Momma, don't start!

SONDRA
I'm just saying... you moved up here and just be leaving her with anybody.

MEGAN
She's not with anybody. She's with a friend.

SONDRA
Not a family friend. I don't know her.

Megan texts piper: Come back please.

Piper's three dots appear and then disappear.

MEGAN
She's a friend of mine. You don't know everyone I know and that's okay.

SONDRA
Fine.
(beat)
Did you tell Piper about us moving in? Is that why she has a stick up her ass?

MEGAN
No. She has a stick up--attitude, because we broke up.

KHALID
Again. I heard.

MEGAN
How? You JUST got here.

KHALID
She told me and my homeboy.

MEGAN
Wow. Really?

KHALID
Yeah...

MEGAN
She's telling people.
(sotto)
(MORE)

MEGAN (CONT'D)
I didn't know we were telling
people.

This hurts a bit.

Piper walks back to the table.

SONDRA
Nice of you to join us again.

MEGAN
Where did you go?

PIPER
I had a phone call.

SONDRA
We went from waiting on you, to
waiting on you.

PIPER
Sorry... Let's get this thing over
with. Shall we?

Piper signals for the server to appear.

Piper's phone lights up.

It's Megan: Please. Just be nice.

Piper smiles at Megan. It's fake.

PIPER (CONT'D)
So, how was you guys *quick* trip up
here?

She smiles at Megan again. Fake AF.

SONDRA
Thank you for asking. We had to
stop every couple of miles because
this boy had to pee.

Khalid smiles.

KHALID
Yeah... I had to pee.

MEGAN
You were stopping for weed breaks?

Sondra looks at Khalid.

KHALID
Yeah... I was stopping.

MEGAN
Wow, with Momma in the car?

KHALID
I mean, shid... Momma knows what's
up.

Sondra clears her throat and this causes both Piper and Megan
to look at her.

MEGAN
What does that mean?

SONDRA
Maybe, we needed to pee.

MEGAN
Momma?! You smoke weed?

The server interrupts that question like only a TV show
could.

SERVER
I see you all have *finally* arrived.
What can I get for you? We will
start here.

She lands on Piper.

SONDRA
Let's start with an onion loaf.

EXT. RESTAURANT - NIGHT

Piper stands at the car door as Megan hugs her Mom.

SONDRA
Why are you hugging me? We are
heading back to your house.

MEGAN
Because, this might be the last hug
you get. Piper is going to kill me.

Sondra pushes her off.

SONDRA
Girl, get the hell off of me.

PIPER
Come on Megs.

Meg walks to the car.

PIPER (CONT'D)
I didn't realize they were leaving
tonight.

INT. CAR - NIGHT - CONTINUOUS

Piper closes the door. Megan fidgets her fingers.

MEGAN
Piper...

Piper interrupts her--

PIPER
I don't get butterflies anymore.

Megan stills, but responds.

MEGAN
What?

PIPER
I don't get butterflies anymore.

MEGAN
But, we always get butterflies.

PIPER
We used to.

MEGAN
I love you.

PIPER
I love you too...

MEGAN
But?

PIPER
The butterflies I once had for
you...

MEGAN
Wow.

PIPER

I mean, I don't know how to make them come back. I tried thinking of you in a different way and I just can't.

MEGAN

I don't really know what you want me to say.

PIPER

What were you going to tell me?

MEGAN

It's not important anymore.

Piper drives the car off.

Megan watches the window as they drive in silence.

PIPER

I hurt your feelings?

MEGAN

What's new?

Piper sinks into her shitty feelings.

She turns up the RADIO.

Megan turns again to look out of the window. Maybe... for the butterflies that were once there.

EXT. APARTMENT - NIGHT

Piper pulls the car into the parking spot.

Doors SLAM. The two get out of the car arguing.

MEGAN

I don't even want to be with Lyndon.

PIPER

But, what if he wanted to be with you?

MEGAN

Oh my fucking GOD. You and these hypotheticals.

PIPER

He's Chandler father.

MEGAN

Who hasn't been in her life for 6
years!

PIPER

Which could change at any moment.

MEGAN

You're so unreasonable.

PIPER

You always play the victim!

MEGAN

Unbelievable.

PIPER

You do!

MEGAN

Did it ever dawn on you that *maybe*
I'm not playing.

PIPER

Well, I'm sorry. I'm sorry I can't
be everything you need me to be.

MEGAN

I'm not doing this with you again.

PIPER

Doing what?

MEGAN

This. The petty argument. I'm not
engaging.

PIPER

That's not the only thing you're
not engaging.

MEGAN

Wow.

PIPER

I said what I said.

MEGAN

Because I won't marry you?

PIPER

That's not what I mean.

MEGAN

No. You asked me and I told you that you weren't ready. And here you go, proving my point.

Piper notices Sondra's car.

PIPER

I'm sorry, is that your mom's car?

MEGAN

Oh, yep.

PIPER

Then, what was that long funeral hug at the restaurant for?

MEGAN

I just love my mom.

PIPER

Bullshit. They're staying?

MEGAN

Yep.

PIPER

For how long?

MEGAN

As long as they need.

Megan walks off and Piper is left standing there.

PIPER

Hold up! Hold up!

INT. APARTMENT - LIVING ROOM

Megan walks in the door and Piper is behind her. Khalid is chilling on the sofa.

MEGAN

Hey.

She walks right into her room and Piper is on her heels.

PIPER

How are you making this decision without me?

MEGAN

That's what happens when you're single.

PIPER

You being single is on you.

MEGAN

Well, they are here until they can leave.

PIPER

I'm even not going to trip because I love your family. But, you're foul and now, you owe me.

Piper walks out of the room and Mama comes out of the bathroom.

It smells. Horrible. Megan gags.

MEGAN

Oh, Momma. Damm!

SONDRA

That's that onion loaf.

Off Megan's expression:

INT. APARTMENT - CHANDLER'S ROOM

Piper walks into her room and Khalid has completely changed half of the room.

PIPER

I'm sorry, but WHAT THE FUCK?!

Khalid walks behind her.

KHALID

Oh, my G... I hope you don't mind. I'mma just crash with you... I mean, it's no homo since, you know... you gay and shit.

Khalid lights up a blunt and attempts to pass it to Piper.

She shakes her head, but accepts it.

INT. APARTMENT - CONTINUOUS

There is a KNOCK on the door.

Piper walks out to grab the door and Megan meets her in the living room.

MEGAN

Who is it?

(beat)

Were you smoking weeds?

Piper ignores her as she opens the front door to LYNDON, late 30s, disingenuous, but simultaneously alluring, stands there.

PIPER

Lyndon?

MEGAN

What are you doing here?

LYNDON

Megs, can we talk?

Piper looks at Megan and walks off.

Megan stands at the door staring at Lyndon.

Off Megan's face.